

LALIC Meeting
Wednesday 24th February 2016

Leeds Central Library

Present: Ann Sproat, Annette Beaumont, Emma Hayton, Bronwyn Brady.

1. Apologies: Chris Graham, Karen Fisher, Rose Roberto, Jayne Roberts.

2. Minutes and matters arising. Minutes approved.

The group welcomed Annette, attending on behalf of Leeds College of Art and Design. Annette is currently undertaking an MA in Art Gallery and Museum Studies.

3. Art Researchers' Guide to Leeds

Becketts Park and Leeds Art Library have still to send in their revisions, delays have been due to logo changes and obtaining photographs. After some discussion the group agreed it needs all members present to ascertain what is still required and for updates on progress with the list of potential resources for art in Wakefield and Bradford .

Action: Ann to contact Rose

4. Sharing best practice/ visits

Emma's staff have expressed an interest in mutual visits to the other Libraries. The group agreed this would be useful in late June when the students have gone. Emma will coordinate the visits.

Action: Emma to coordinate dates for the visit to Leeds College of Art & Design
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5. Members updates

Leeds College of Art – Annette Beaumont

The college has had their new MA Conference and Event management course validated.

A new member of staff has been appointed to the Library.

The college have been experiencing problems with liberty licence users as its total is a maximum of eight. Annette asked the group if anyone knew of any other systems.

Annette updated that Jayne Roberts is now a member of the colleges IT infrastructure which will help when developing future IT systems

Annette enquired about RFID and other security systems. Leeds Beckett is using this system and it was suggested that Annette contact them.

Henry Moore Institute – Ann Sproat

The Foundation is developing a new website to integrate the Hertfordshire site and the Henry

Moore Institute in the North. Ann and her team will be developing the content for the library pages, including audio-visual material. The aim is to gain interest and promote the Henry Moore Institute, making it more visible.

Ann enquired if there was anywhere that allows you to use a camera with book cradle.

Ann is investigating how to make items from Special Collections more available through digitisation. She would be interested to hear more about the partnership with British Library and Leeds Central Library.

<p>Action: Bronwyn to ask Rhian Isaacs Central Library Collections Manager about digitisation of the Collections</p>

The Institute is developing a programme of library display. They are keen to encourage researchers to look at the collections and develop ideas for displays. Ann is keen to collaborate with other art departments.

The next display will be on Jeff Nuttall, developed in collaboration with the John Ryland Library. This will be followed by a display on water sculpture put together by the Institute's Intern. Later in the year there will be one on garden sculpture, possibly with Leeds Central Library and the Gott Bequest collection.

Leeds Public Art Library – Emma Hayton & Bronwyn Brady

The Art Library will be hosting a 10 week drawing course for beginners (in partnership with East Street Arts) from 19th April to 28 June .

The regular monthly craft and art groups are going well these include Stitch- Up book club; Monthly Craft Club and the Colour Café. At the last Colour Café session the group looked at copies of old maps from Local and Family History department a local artist also attended

The launch event of Room 700 in February was very well attended. Room 700 is a multi-use arts space on the first floor at Central Library. In March there will be a programme of events to celebrate International Women's Day- called the Festival of the Body, in Room 700, Victoria Gardens , and the Leeds Library (on Albion Street)

Library Fest 16 was a great success, nearly 80 events across Leeds Libraries. Artist inspired workshops and live animal drawing took place in the Art Library, speed dating collections in a Pub, some PAYF events and lots more. Cross promotion with the Leeds Library (private library) and the Brotherton was organised. The potential to work together for Library Fest 17 is to be explored.

The Art Library will be undergoing a refurbishment of the reading room. The plans are for creating a Makerspace or an Arts and Crafts space based on the studio concept.

Emma offered to advertise in the Art Library any events from the group's organisations.

6. Any other business

None

7. Date of next meeting

TBC end of June at Leeds Collage of Art and Design

8. Tour of Leeds Central Library

The meeting finished with a tour round Central Library with Emma and Central library member of staff Sally Hughes

Agenda Item	Action	Responsibility	Progress
ARLIS Researchers' Guide	Contact Rose for requirements and update from Wakefield	Ann	
ARLIS Researchers' Guide	Becketts Park and Leeds Art Library to provide updated text for the new edition.	Karen Bronwyn Emma	
Collections	Update on the digitization of collections at Leeds Central Library	Bronwyn	
Update Visits	Organise dates for visits to others departments	Emma	