

**LALIC Meeting**  
**Monday 30<sup>th</sup> November, 2015**

**Henry Moore Institute**

Present: Karen Fisher, Emma Hayton, Rose Roberto, Jayne Roberts, Ann Sproat

**1. Apologies:** Chris Graham, Bronwyn Brady

**2. Minutes and matters arising.** Minutes approved.

The group welcomed Emma Hayton, Library Manager at Leeds Public Art Library.

**Action Points**

<b>Agenda Item</b>	<b>Action</b>	<b>Responsibility</b>	<b>Progress</b>
LALIC membership and purpose	Call to see Bronwyn to confirm representation from Leeds Art Library.	Ann	Emma and Bronwyn to discuss attendance
LALIC membership and purpose	Investigate Leeds Trinity University and The University of Leeds (collections), for relative art librarians.	Karen and Alison	No art librarians at Leeds Trinity. Rose to make enquiries at Leeds Uni. - Lynn Thompson suggested
LALIC website	Upload the Minutes of this meeting and report back to members.	Ann and Jayne	Complete
LALIC website	Contact Rose Roberto about the possibilities of password protection relative to sharing of responsibility (updating text/uploading docs).	Ann	Agenda item 30/11/2015
NCC ARLIS meeting	Jayne attend NCC 1 <sup>st</sup> July meeting at NAL – feedback to LALIC group at the next meeting	Jayne	Agenda item 30/11/2015

**3. LALIC website**

Rather than using a password to access previous minutes on the LALIC website, the group agreed to upload minutes of previous LALIC meetings as PDFs within a folder and circulate the URL to LALIC members. Ann /Jayne agreed to upload minutes of meetings. Karen agreed to amend main page text as needed.

**Action: Jayne/Ann to send Karen details of how to access the website.**

#### **4. Report on NCC Meeting 1<sup>st</sup> July**

Jayne attended ARLIS National Co-ordinating Committee Meeting held at the Victoria and Albert Museum, London. Topics discussed included SUNCAT Union List of Serials – the developers are keen to encourage submission of serial holdings to the database. There was some discussion about maintaining currency of union lists where serial holdings are large and change frequently. Karen volunteered to be next year's NCC LALIC representative subject to the dates/times being convenient.

**Action: Jayne to circulate further information about SUNCAT from the NCC meeting.**

#### **5. ARLIS Researchers' Guides**

The next ARLIS Researchers' guide will be for Liverpool in September 2016. Rose would like to update the Leeds guide at the same time. Discussion about expanding Leeds guide to include Bradford and/or Wakefield. Group agreed to have their revised entries ready and produce a list of potential resources for art in Wakefield and Bradford by the end of January.

**Action: LALIC members to update their Institution's details for new edition of Researchers' Guide by end January.**

**Action: Karen to start list of potential entries for the Leeds guide and circulate to group for additions/comments by end of January.**

#### **6. Members updates**

##### Leeds College of Art – Chris Graham and Jayne Roberts

The college is still undergoing TDAP (Taught Degree Awarding Powers). Items under discussion include a new library building and more robust IT services.

Chris and Jayne attended a collection management conference in York. Themes included the problem of limited space and the use of statistics to manage collections.

A new course in Fashion Photography is to begin in the new year. There has been an overall increase in student numbers at the college this year, up by 25%.

Library is to launch a trial of the EBSCO Discovery interface in the new year.

##### Henry Moore Institute – Ann Sproat

The Institute is exploring the possibility of installing a sound pod to provide access to extracts from the National Life Stories (Artists' Lives) collection in the foyer of the building.

The library has a programme of displays planned for the coming year and is advertising for an intern to develop one of them on the theme of water sculpture. Details can be found on the Henry Moore Institute website - closing date is 16<sup>th</sup> February 2016.

The Institute is offering a BA dissertation and an MA dissertation prize worth £200/£300 for the best essay on sculpture. Details can be found on the Henry Moore Institute website - closing date is 11<sup>th</sup> January 2016.

#### Leeds Beckett – Karen Fisher

Refurbishment of the second floor has finished and work begins on the first floor next year. Student facing help is being centred in one place on the ground floor. Refurbishment has created improved study space but there is less space for books. The library has no books in store, weeding based on usage is a constant activity with unwanted items going to Better World Books.

New Head of School of Art and Architecture is Dr Lisa Stansbie. Professor Simon Morris has asked the library to buy artists' books, which would be a new collecting area for the library. Both Leeds College of Art and Henry Moore Institute have strong collections of artists' books and it was thought that they could be of interest to Professor Morris's students.

There are several new courses at the University including MA Documentary Making and Fashion Marketing. BA Landscape Architecture and Design has been renamed, BA Art, Design, Environment. The Fashion course which started last year has doubled its intake from 40 to 80 students.

The patron driven system for eBooks has been well used by students and staff at the University. The library is currently spending £8000 per month on this service. Dawson is no longer the only provider; the library is also using Askews and Halts.

#### Leeds Public Art Library – Emma Hayton

Leeds Public Art Library has appointed a Collections Manager, Rhian Isaac. She is looking at digitizing items from the library's special collections using British Library facilities.

*British Art Show* has been good for the Art Library's visitor figures. Light Night brought in 2000 extra visitors to the library and exhibition space. The Art Space now has a curated programme of exhibitions and is being rebranded as Room 700, a reference to the Dewey classification used in the library.

The library is organising a number of events, craft clubs, book club and is central to Library Fest - a city wide event taking place at half-term (14<sup>th</sup>-21<sup>st</sup> February). Emma offered to advertise any events taking place during that week in Leeds libraries.

## **7. Visits**

The group agreed to organise occasional visits to relevant art resources in the coming year for staff from LALIC libraries. Emma suggested a heritage tour of Central Library after the next LALIC meeting in February. West Yorkshire Archives, Wakefield and National Media Museum in Bradford were also suggested.

**Action: Emma to organise tour of Central Library after next meeting. Ann to arrange visit to National Media Museum in Spring 2016**

**8. Any other business**

None

**9. Date of next meeting**

TBC February 2016 Leeds Public Art Library

<b>Agenda Item</b>	<b>Action</b>	<b>Responsibility</b>	<b>Progress</b>
LALIC website	Details to be sent to Karen on how to access the website.	Jayne/Ann	
ARLIS NCC meeting	Circulate further information about SUNCAT from the NCC meeting.	Jayne	
ARLIS Researchers' Guide	Provide updated text for new edition of Researcher's Guide to Leeds.	All	
ARLIS Researchers' Guide	Circulate potential entries for the revised Leeds guide for additions/comments.	Karen	
Visits	Organise tour of Central Library. and National Media Museum, Bradford.	Emma/Ann	

