

## **Minutes of LALIC Meeting**

**Friday 10th July, 2009**

**10am – 12 noon**

### **Leeds College of Art, Vernon Street Library**

Attended: Catherine Parkin, Rachel Robinson, Kirsty Carver, Jayne Roberts, Shirley Graham, Ann Sproat, Rose Roberto, Moira Hainsworth, Chris Graham

Apologies : none

1. **Minutes of the last meeting** - were approved.

2. News from members:

#### **Leeds Libraries**

- In partnership with SCRAP, a recycling company based on Kirkstall Road, Leeds, craft workshops, situated in the Central Library Reading Room have been running 1<sup>st</sup> Wednesday of the month. These have proved very successful, attracting an average of 20 people a time, sharing ideas, working with Artist in residence. It has also provided an opportunity to market library resources. Workshops are planned up to December and it is likely to be ongoing. No funding has been given for the workshops.
- New information boards are in place.
- The Tapestry has found a permanent home on the first floor corridor.
- There was a good report of an increase of reciprocal work, sharing resources following the opening up of the Gallery area.

#### **Leeds University**

- The School of Fine Art History of Art and Cultural Studies has made the decision to close the school's department library, the process of moving the stock over to the Brotherton is being dealt with.

- Attendance at the next ARLIS conference will be split by both Rose Roberto, librarian for Fine Art and Architecture, and Rachel Robinson, who is the librarian for design. Both recently contributed a book chapter to a textbook, the ***Handbook of Art and Design Librarianship***, edited by Amanda Gluibizzi and Paul Glassman ([http://www.facetpublishing.co.uk/title.php?id=7029&category\\_code=503](http://www.facetpublishing.co.uk/title.php?id=7029&category_code=503)) Their book chapter discussed incorporating image databases into teaching and learning and talked about work they did at Leeds.
- Rose is now on the publication committee of ARLIS. She is designing the cover for ***Displays and Exhibitions in Art Libraries***, edited by Christine Milne and Annamarie McKie. This ARLIS publication is expected to be finished in September 2009.
- Rose also spoke at a workshop in London for ARLIS called “Showcasing your collections: using libraries as exhibition spaces” Her talk was entitled “Producing it online.”

### **Leeds Met**

- Kirsty and Catherine to attend ARLIS.
- The subject pages on the library system are currently being revamped. Catherine and Kirsty and two Information Services Librarians, working with the Academic Librarians, are producing VLE's. e.g. on “how to find a book”. This includes video clips, e.g. Law Librarian taking a book off the shelves. One has been done on the subject of Play work. An explanation of Flip Video was given, which constitutes hardware the size of a mobile phone plugged into a PC to upload. The services of the Information Services Librarians were offered to anyone in the group who are interested in learning more about this.
- Building work is now finished, with an interesting arrangement of ownership around the “Rose Bowl” area.
- Karen Fisher returns to her post on 10<sup>th</sup> August, 2009, and will take over from Catherine.

## **Henry Moore Institute**

- IBASE database - work has been going on to find a suitable system, which will be tailored made to manage images of HMI exhibitions, events and resources, and possibly Leeds City Art Gallery Sculpture. Also images sourced from visiting artists.
- Archives display in the mezzanine. Public Art Development Trust. Sculptures project tracing the development of 1970's to late 1980's, to contemporary work.
- HMI Fellows – 6 per annum, which can be world wide. Recent Fellows include John Welchman, who is working on a book on Mike Kelley, and Michael Dean, who is researching contemporary monuments.

## **Leeds College of Art**

- The College changed name on 1<sup>st</sup> June, 2009. The “design” of the college logo has now been dropped. This has historical resonance, moving full circle.
  - Edmund Wigan has retired and has gone sailing. The College now has a new Principal (previously the Vice Principal), Simone Wannacott. There is an impetus on Risk Assessments and Impact Assessments. The Library has had a budget cut, but still good compared to other FE's
  - Saturday opening has been running since January, 2009 and is proving popular, and justifies opening the College. The Computer department opens as a drop in service.
  - Liberty3 system has been used for a year now and has been fairly successful for the import of data from the MIS system. Problems have been dealt with quickly. The Library is working with other departments, Photography, and Computer resources to develop the system to manage the loan and return of equipment. The aim is to find a way so those resources don't impact on Library resources.
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1. Stock disposal

Chris and Jayne are developing a Stock Disposal Policy, driven by the need for shelf space for new books, coming in to the library at a rate of 2 – 3 k per annum. A self confessed hoarder, Chris favoured relegation of stock. Chris asked for feedback on active disposal policies.

General feeling of increased reluctance to get rid of books due to the budget cuts, though all expressed problems of space requirements, and the weight of bound journals a particular concern on the shelves. Suggestions included a change of format, videos to DVD's wherever possible, and greater emphasis on electronic resources.

Loans: Rose reported a system used in California, for the Science subjects, using longer loan periods to keep them off the shelves. If recalled, it had to be returned. There could be concerns of damage to books if kept for long periods, or even whether they get returned at all.

It was agreed that loans weren't always an accurate measure of how popular a book is and the group agreed that it is a very difficult decision process. Duplicates: Kirsty and Catherine recently took duplicate copies of older books, and offered them to academic staff, but no take up. This exercise cleared space sufficient to satisfy Senior Management. Anne puts second copies in the stack area.

Stack: Rose uses the last used in 3 years rule, after which they go to stack/store areas. Suggestion of stack first, and if nobody asks for them, discard. Not all members have stack areas. Those that do reported the problem of mould, damp air, and sometimes water damage.

Sales: LMU: A supplier was found to take the books, which paid them a small amount of money. Leeds Libraries have book sales – twice a year. Additionally, a dealer is invited to look at specific collections. The selling of donated books is prohibited.

2. Any other business – none.

The meeting finished at 11:25

The Artists Book collection, and visit to Blenheim Walk Library – took place at the end of the meeting

3. The next meeting will be at HMI. Date and time TBA by Ann.